We are going to talk about the influence of migrations on architecture. On our poster we have a lot of interesting buildings from various parts of Europe. Attention, please! Let's start with the Palace of culture and science.

Palace of Culture and Science in Warsaw which is here in our presentation was designed in "seven Sisters" style and inspired by Soviet architecture. It was a gift from Soviets to Polish nation.

The Egyptian Conservancy in Końskie is designed by Egyptian architecture and art. It's a community center in Końskie now. Artists and other famous people come there and meet with our small community.

The building was Build in 1904 as Trade Casino by a Hungarian architect, who was Pioneer of the art movement. Over 2 centuries it was a library but by the end of WW 2 and today is union seat.

Here we have The First Paratrooper Hussard Regiment. It's placed in Tarbes, France. We can see the Hungarian influence on this building.

This monument began to be created in the X century and ended in the XIII century. this monument is of muslim origin and also was called "The gypsies arch" and them change his name to "Belen arch".

The influence of migrations on architekture in Sicily: presence of Norman-Arab-Byzantine culture:

- *Palermo Cathedral
- *Zisa Palace
- *San Cataldo Church

Roman Temple of Évora was built in the 1st century in the A.C. Nowadays, it's recognised as a World Heritage by UNESCO. It's an example of the classic Roman architecture (with Hellenic influence) built in our country due to the Roman occupation.