

On Tuesday we prepared collages and our topic was „**The influence of migrations on literature**”. At the beginning we will talk about the book „***Heban***” written by the Polish writer Ryszard Kapuściński. This is a journalistic record of his journey through Africa. It shows Africa at the beginning of the 21<sup>st</sup> century. Africa was torn apart by wars, famine, epidemics & corruption. *Heban* was published in 1998. Now we will continue with „***Crimean Sonnets***” written by Polish-Lithuanian writer Adam Mickiewicz. It talks about his journey to the Crimea. The Crimean Sonnets is considered the first sonnet cycle in Polish literature. Then we have Romain Gary who was born in Lithuania but is a French writer. He is also a director, diplomat & a military man of Jewish origin. We also talked about „***L'invitation au voyage***” written by French poet Charles Baudelaire in 1857. This poem is about a travel inside a dream for the poet, it makes some allusions to a country which looks like the body of his wife and enlarges the panorama all along the poem, from the body to the inside of their house, and then, to the whole city they live in, which could be Amsterdam because of the canals. Additionally we talked about „***The Odyssey***” which was written in 750 BC by Greek writer Homer and it mainly focuses on the Greek hero Odysseus known as the king of Ithaca and his journey home after the fall of Troy. In the end we talked about „***O Sentimento dum Ocidental***” written by a Portuguese poet Cesário Verde that reveals influences from several cities such as Madrid, Paris, Berlin & Saint Petersburg.